



Victoria Gunn Pich received her BA from Harvard University and her MM from the Juilliard School, where she studied with Karen Tuttle. She is principal violist of the Portland Baroque Orchestra and is a member of the Alard String Quartet. She has made numerous appearances with Philharmonia Baroque Orchestra, Musica Antiqua Köln, The California Bach Society and Arcangeli Strings. She plays modern as well as baroque viola, having played with the Ensemble Modern Frankfurt and the Taos and Marlboro Music Festivals.

She can be heard on Deutsche Grammophon recordings under the Archiv label. Ms Pich also plays modern viola and baroque violin for the Ensemble East West. She is on the faculties of Pacific University, Marylhurst University, and Linfield College.

Hanneke van Proosdij studied harpsichord and organ with Jacques Ogg at the Royal Conservatory in The Hague, the Netherlands, where she also studied recorder and composition. She received her DM (teaching diploma) in 1992 and UM (solo diploma) in 1995. She performs regularly as soloist and as continuo specialist with Philharmonia Baroque Orchestra, Festspiel Orchester Göttingen, Voices of Music, the American Bach Soloists, Magnificat, Parnassus Avenue, Chanticleer, and the Berkeley Symphony. Festival appearances include the Berkeley Early Music Festival, BBC Proms, Internationale Handel Festspiele Göttingen, Amherst Early Music Festival, Festival d'Ambronay, Festwochen Herrenhausen, Contemporary Improvised Music Festival and the American Bach Soloists SummerFest. She has appeared as a guest artist with Concerto Palatino, Cappella Reial de Catalunya and Hesperion XX, Concerto Köln, Andreas Scholl, and the Arcadian Academy.



Hanneke is a cofounder of the Junior Recorder Society in the East Bay as well as the director of the SFEMS Medieval Renaissance Workshop. She has recorded over twenty five discs for Magnatune, BIS, Koch, Musica Omnia, AVIE and Delos. Her solo harpsichord recording is available online at www.magnatune.com. Hanneke enjoys reading books, downhill skiing and gardening.

The Swedish soprano **Susanne Rydén** belongs to Europe's most renowned singers specializing in early music. She regularly performs with internationally acclaimed ensembles and conductors such as Nicholas McGegan, Lars Ulrik Mortensen, Concerto Copenhagen, Cantus Cölln, Concerto Palatino, the Academy of Ancient Music, Masaaki Suzuki and Bach Collegium Japan, Joshua Rifkin and others.



She has appeared at various European opera houses and festivals in roles such as Dido, (*Dido and Aeneas*) Titania, (*Fairy Queen*), Poppea, (*L'incoronazione di Poppea*), Angelica (*Orlando*), Galathea (*Acis and Galathea*), and Meleagro (*Atalanta*), among many others. In 2004, she premiered a series of staged performances about the life of Queen Christina of Sweden, *Christina's Journey*, which has toured throughout Europe and for which she received an award from the Swedish Early Music Society. She also performs with Trio Veracini and Bell'arte Salzburg. Ms Rydén has made numerous CDs for labels such as Harmonia Mundi, BIS, Avie and Caprice; her recordings in 2007 include CDs of Haydn songs with fortepianist Mark Tatlow and Christmas duets with Emma Kirkby.